



The Lady Doth Protest: Mapping Feminist Movements, Moments, and Mobilisations

Biennial FWSA Conference, 21-23 June 2013

Engineering Science Learning Centre (ESLC), University of Nottingham

FRIDAY 21ST JUNE 2013

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| 9.00 - 10.00 | Registration and morning tea (<i>Atrium, Engineering Learning Sciences Centre [ELSC]</i>) |
| 10.00 - 10.15 | Conference Welcome |
| 10.20 - 11.30 | Keynote I: Dr Nirmal Puwar (<i>Goldsmiths, University of London</i>) (A09) |
| 11.30 - 13.10 | Panel Session I |
| 13.10 - 14.00 | Lunch (<i>Atrium, ELSC</i>) |
| 14.00 - 16.00 | Panel Session II |
| 16.00 - 16.15 | Refreshments |
| 16.15 - 17.55 | Panel Session III |
| 18.00 - 19.00 | Wine Reception and Facilitations (<i>East Midlands Conference Centre [EMCC]</i>) |
| 19.00 | BBQ and Evening Entertainment: <i>Lashings of Ginger Beer</i> (<i>The Gallery, [EMCC]</i>) |

SATURDAY 22ND JUNE 2013

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| 09.30 - 10.00 | Registration and morning tea (<i>Atrium, ELSC</i>) |
| 10.00 - 11.40 | Panel Session IV |

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| 11.40 - 12.50 | Keynote II: Prof Nadje Al Ali (SOAS, University of London) (A09) |
| 12.50 - 13.40 | Lunch (Atrium, ELSC) |
| 13.40 - 14.40 | FWSA Annual General Meeting (A09) |
| 14.40 - 16.20 | Panel Session V |
| 16.20 - 16.35 | Refreshments |
| 16.35 - 18.15 | Panel session VI |
| 18.15 - 20.00 | Conference Dinner (The Atrium, [EMCC]) |
| 20.00 | Film screening: <i>Audre Lorde, the Berlin Years</i> and Q&A session with the film's Director, Dr Dagmar Schultz (EMCC) |

SUNDAY 23RD JUNE 2013

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| 09.30 - 10.00 | Registration and morning tea (Atrium, ELSC) |
| 10.00 - 11.40 | Panel Session VII |
| 11.40 - 12.50 | Keynote III: Professor Diane Elson (University of Essex) (A09) |
| 12.50 - 14.20 | Working Lunch and Activism and Advocacy Roundtable: ' <i>Feminist Advocacy and Activisms: Our Pasts, Our Present, Our Futures</i> ' (A09) Participants: The Feminist Library, Women Living Under Muslim Laws, and Australian Women Against Violence Alliance |
| 14.20 - 16.00 | Panel Session VIII |
| 16.00 - 16.20 | Closing Remarks (A09) |
| 16.20 | Close |



Conference Panels: Overview

Panel Session I

1. Negotiating Neoliberalism: Uncovering Narratives of Women's Everyday Activism in Changing Times
2. Feminist Politics and Women's Writings
3. Histories of Feminist Resistance and Protest- Notes from around the world
4. Modern Movements and Mobilisations

Panel Session II

1. What lies at the interstices of Private Lives And Public Protests? Ethnographic Reflections on Contemporary South Asian Women Activists
2. Cultural Representations of Women and Gender
3. Attitudes to Feminism, Feminist Attitudes: Power, Privilege, Politics
4. *Difficult Feminisms?* Rethinking Categories and Analysis

Panel Session III

1. The Politics, Poetics, and Performativity of Feminism
2. Bargaining with Power: Feminism, Protest and Possibility
3. Critical Ontologies: Asking 'New' Feminist Questions
4. The Feminist Killjoy in the Feminist Movement

Panel Session IV

1. Feminist Pedagogies
2. Contemporary Feminisms, Young Women, and Global Feminist Politics
3. Understanding and Resisting Violence against Women
4. Women Writing Resistance

Panel Session V

1. United States Women's Studies Movements: Examining the Intersections that Differences in Power and Privilege Create for Women of Colour
2. BRIDGE Panel on Global Feminist Organising
3. Memory, History, and Young Women's Political and Civic Engagement in Europe

Panel Session VI

1. Cultural Memory and Transformation
2. Audre Lorde and the Afro German Feminist Movement
3. Visibility, Audibility and Reach: Unconventional Forms of Protest in India

Panel Session VII

1. Feminist Mobilisations (i): Politics and Tensions
2. Writing Protest: Gender, Sexuality, and Embodiment
3. Feminism, Kinship, Reproduction

Panel Session VIII

1. Feminist Mobilisations (ii): Ethnography
2. Faith, Religion, Spirituality, and Feminism
3. The Activism of the Arts: Performing politics and protest
4. Epistemic concerns in Literature and Fiction



CONFERENCE PAPERS

FRIDAY 21ST JUNE 2013

Panel Session I (11.30 am- 13.10 pm)

1. Negotiating Neoliberalism: Uncovering Narratives of Women's Everyday Activism in Changing Times (Room A09)
Panel Convenors: Drs Katy Jenkins and Laura Hutchinson (Northumbria University)
Chair: Dr Srila Roy (University of Nottingham)
 - i. Dr Katy Jenkins (Northumbria University), 'Making the Extraordinary Everyday: Women anti-mining activists' narratives of staying put and carrying on in Peru and Ecuador'
 - ii. Laura Hutchinson (Northumbria University), 'Pursuing 'Small Revolutions': Personal Action and Resistance Day by Day in India'
 - iii. Dr Carol Stephenson (Northumbria University), 'The Eye of the Beholder: The Use of Photographic Images by Female Activists in the Fight for Justice for Mineworkers in Cape Breton Island'
 - iv. Reena Shadaan (Independent Feminist Scholar), "'We are the women of Bhopal. We are flames, not flowers!'" Maternal Activism in the International Campaign for Justice in Bhopal'

2. Feminist Politics and Women's Writings (Room B07)
Chair: Joanne Ella Parsons (Bath Spa University)
 - i. Prof. Maninder Kapoor (NIT Jamshedpur, India) and Dr Seema Singh (IIT Kharagpur, India), 'What the Female Body Remembers: Shauna Singh Baldwin and Feminist Narratology'
 - ii. Dr Anthea Taylor (Queensland University, Australia), 'The Politics and Possibilities of 'Blockbuster' Feminism'
 - iii. Linda Rhineheart (Aberystwyth University), 'Ecopoetry: A new frontier in women's writing?'
 - iv. Victoria Oldham (Nottingham Trent University), 'Reimagining or Reification? Rewriting gender roles in contemporary literature'

3. Histories of Feminist Resistance and Protest: Notes from Around the World (Room B02)

Chair: Bridget Lockyer (University of York)

- i. Prof. Samira Khawaldeh (University of Jordan, Jordan), 'Women's Protests in the Age of Prophethood'
- ii. Dr Tracie Wilson (Leipzig University, Germany), 'On the Edge of Empire: Migration, Prostitution, and Women Social Activists at the Turn-of-the Century'
- iii. Prof. Maria DiCenzo (Wilfrid Laurier University, Canada), 'Challenging Theories of Abeyance - Feminist Activism in the Interwar Years in Britain'

4. Modern Movements and Mobilisations (Room B13)

Chair: Dr Kate Sang (Herriot- Watt University)

- i. Dr Helen Hester (Middlesex University), 'A(ffe)ctivism: The Mobilization of Emotional Response in Feminist Protest'
- ii. Isobelle Barrett Meyering (University of New South Wales, Australia), 'Everyday Protest: Socialist Feminism and the Lifestyle Politics of Women's Liberation in Australia'
- iii. Dr Vikki Turbine (University of Glasgow), 'Rethinking Women's Political Activism in Contemporary Russia'

Panel Session II (14.00- 16.00 pm)

5. What lies at the interstices of Private Lives and Public Protests? Ethnographic Reflections on Contemporary South Asian Women Activists (Room A09)

Convenor: Dr Radhika Govinda (University of Edinburgh)

Chair: Prof. Patricia Jeffery (The University of Edinburgh)

- i. Dr Radhika Govinda (The University of Edinburgh), 'Resisting Violence, Experiencing Empowerment? Exploring Personal and Professional Struggles of Women's NGO Activists in Uttar Pradesh, North India'
- ii. Dr Nida Kirmani (Lahore University of Management Science, Pakistan), 'Challenging Conceptions of 'Feminist' Activism: Struggling for Autonomy and Respect in Lyari, Pakistan'
- iii. Dr Hugo Gorringe (The University of Edinburgh), 'Questions of Honour: Dalit Women Activists and the Rumour Mill in Tamil Nadu, South India'
- iv. Dr Martin Webb (Birkbeck College, University of London), 'Policy and the Grassroots: Transparency and Accountability Activists working through Class, Gender and Space in Delhi, North India'
- v. Dr Shahid Perwez (University of Bath), 'Exploring the Private and Public Face of NGO Women Activists in rural Tamil Nadu, South India'
- vi. Dr Sumi Madhok (LSE Gender Institute), 'Producing Activist Subjects: Ethics, Ethnography and Responsibility'

6. Cultural Representations of Women and Gender (Room B02)

Chair: Dr Emily Falconer (London Southbank University)

- i. Dr Sumana Ray (University of Warwick), 'Behzti': Bhatti, a lady protesting too much'
- ii. Nahid Bashatah (University of Salford), 'The representation of Saudi women in British Press'.
- iii. Ambrose Uchenunu (University of Benin), 'Redefinition of Sexuality in Nollywood Sexploitation Genres'.
- iv. Nivedita Pathak (University of York), 'From Tulsi to Afsar Bitia: Changing portrayal of women in Indian Television Serials'

7. Attitudes to Feminism, Feminist Attitudes: Power, Privilege, Politics (Room B07)

Chair: Dr Maud Perrier (Bristol University)

- i. Dr Jonathan Dean (University of Leeds), 'Still a "Bourgeois Distraction"? Conceptualising Attitudes to Feminism within the Activist Left in Britain'
- ii. Dr Alison Winch (Middlesex University), 'The Girlfriend Gaze and the Homosocial market'
- iii. Dr Jessica Baily (Sheffield Hallam University), 'Gender, Power and Privilege in Feminist Activist Groups'
- iv. Dieuwertje Dyi Huijg (University of Manchester), 'Spraying Feminist Slogans until the Police Comes: A Case Study of Whiteness, Inaction and Intersectional Agency'
- v. Dr Kallia Manoussaki and Fiona Veitch (University of The West of Scotland), 'Right Wing Authoritarianism and Ambivalent Sexism in the West of Scotland: Attributions of Blame in Relation to Rape Myth Acceptance'

8. Difficult Feminisms? Rethinking Categories and Analysis (Room B13)

Chair: Bridget Lockyer (University of York)

- i. Dr Ana Jordan (University of Lincoln), Backlash? Men's Movements in the UK
- ii. Rose Holyoak (University of Leicester), 'Integration, Repudiation and Appropriation: Finding Feminism in Non-Feminist Social Movements'
- iii. Despoina Mantziari (University of East Anglia), 'The Anti-feminist Crusade: I Spit on Your Grave (2010) and Post Millennium Rape Culture'
- iv. Rosalind Greig (University of Strathclyde), 'Protesting with our Adversaries? The Dilemma of Campaign Popularity'
- v. Imogen Michel (The University of Edinburgh), 'Would You Describe Yourself As A Feminist?': Discussing Women and Feminism within Scottish Peace and Environmental Activists' Oral Histories'

Panel Session III (16.15- 17.55 pm)

9. The Politics, Poetics, and Performativity of Feminism (Room B07)

Chair: Dr Nadine Muller (Liverpool John Moores University)

- i. Emily Spiers (New College, University of Oxford), 'Fragmented Identity and Playful Performance in Contemporary Popfeminism and Fiction by Women: A Comparative Approach'
- ii. Dr Gwen Saunders Jones (Independent Feminist Scholar), "Whatever in love means...": Love and marriage in Welsh Women's Poetry of the Early Modern Period'
- iii. Dr Claire O'Callaghan (University of Leicester), 'The Lady Does Protest: Tattoos and Corporeal Feminist Protest in Sarah Hall's *The Electric Michaelangelo*'
- iv. Nicola Presley (Bath Spa University), 'The trouble with being a woman... is being a little girl in the first place': Anne Sexton's protest against female enculturation'

10. Bargaining with Power: Feminism, Protest and Possibility (Room A09)

Convenor and Chair: Katherine Natanel (SOAS)

- i. Katherine Natanel (SOAS), 'Embedded (In)action: Feminist Activism and the Limits of Hegemony in Israel'
- ii. Lara Momesso (SOAS), 'What kind of feminism? Cross-strait marriage migrants organizing in Taiwan'
- iii. Marta Pietrobelli (SOAS), 'In whose interests? Analyzing women's political participation in Jordan'
- iv. Leyli Behbahani (SOAS), 'Solidarity Reconsidered: Iranian Feminisms between Home and Diaspora'

11. Critical Ontologies: Asking 'New' Feminist Questions (Room B02)

Chair: Finn McKay, (University of Bristol)

- i. Mia Eriksson (University of Gothenburg, Sweden), "'Wronged White Men:": What kind of conversation can or should there be between feminism and anti-feminism?'
- ii. Dr Marion Nao (Associate, University of Leicester), 'The Lady Doth Protest Too Much': The Use of Gendered Idiom to Unequal Ends in Interaction'
- iii. Seetha Menon (University of Essex), 'The effect of domestic violence on neonatal & infant mortality in India '
- iv. Dr Line Nyhagen Predelli (Loughborough University), "'One step behind', or equal partners in dialogue and claims-making? Contemporary Women's Movement Discourse about Ethnic Minority Women in Norway and Spain'

12. The Feminist Killjoy in the Feminist Movement (Room B13)

Convenors and Chairs: Terese Jonsson and Dr Humaira Saeed and Respondent: Dr Nirmal Puwar

- i. Terese Jonsson (*London Metropolitan University*), 'Looking for Anti-Racism in Narratives of British Feminism'
- ii. Dr Humaira Saeed (*University of Manchester*), 'Saving Brown Women: Transnationalism and the Third Wave'
- iii. Gwyneth Loneragan (*University of Manchester*), 'Non-performativity of Reading Audre Lorde: White Feminists and the Appropriation of Radical Women of Colour'

SATURDAY 22ND JUNE 2013

Panel Session IV (10.00 – 11.40)

13. Feminist Pedagogies (Room B07)

Chair: Dr Kristin Aune (*University of Derby*)

- i. Jeanette Silva Flores (*University of Warwick*), 'Feminist pedagogy in today's university classrooms: a critical approach'
- ii. Dr Maria Do Mar Periera (*University of Leeds*), 'Protesting Within and Outside the "Academia Without Walls": Contemporary Transformations in Higher Education and the (Im)Possibilities of Articulation of Activism and Academic Work'
- iii. Prof. Karen Boyle (*University of Stirling*), 'Home and Away?: Public education campaigns against sexual exploitation'
- iv. Sarah Jamal (*Aberystwyth University*), '"Keeping it 'Queer': Critical Scholarship, Pedagogies and Classrooms"'

14. Contemporary Feminisms, Young Women and Men, and Global Feminist Politics (Room B08)

Chair: Dr Ruth Lewis (*University of Northumbria*)

- i. Dr Ruth Lewis and Dr Susan Marine (*Northumbria University and Merrimack College, USA*), 'Third wave' feminism: resisting caricatures, advocating compassion'
- ii. Maddie Breeze (*The University of Edinburgh*), 'Critique, Inclusion and Negation: Roller Derby, 'Real' Sport and Hybrid Strategies for Social Change'
- iii. Prof. Marcoux Faiia (*Rivier University, USA*), 'Reasons College Women give for Participation or non-Participation in the "Occupy Wall Street" Movement: Is Activism Related to Self-Identification as a Feminist?'

15. Understanding and Resisting Violence against Women (Room B02)

Chair: Dr Tanya Seriser (*NYU Sydney, Australia*)

- i. Prof. Susan Hogan (*University of Derby*), 'Frailty thy name is woman: Resisting Misogyny and discrimination in older age'

- ii. Dr Tanya Serisier (*New York University Sydney, Australia*), 'Feminism, Rape and Speaking Out: Changes in Women's Narratives of Sexual Violence'
- iii. Dr Rachel Simon-Kumar (*The University of Waikato, New Zealand*), 'Engaging Feminist Movements in Aotearoa/New Zealand: TOAH-NNEST and the politics of "inclusion"'

16. Women Writing Resistance (Room B13)

Chair: Joanne Ella Parsons (*Bath Spa University*)

- i. Claire Johnstone (*Mansfield College, University of Oxford*), ' "The twins had no reverence for anything": Sarah Grand's Use of Unusual Opposite-Sex Siblings to Protest *Fin de Siècle* Gender Norms'
- ii. Dr Nadine Muller (*Liverpool John Moores University*), 'Women on Their Own: Feminist Protest and The Figure of the Widow'
- iii. Donna Maria Alexander (*University College Cork, Ireland*), 'Lorna Dee Cervantes and a Transnational Poetics of Protest'

Panel Session V (14.40 – 16.20 pm)

17. United States Women's Studies Movements: Examining the Intersections that Differences in Power and Privilege Create for Women of Colour (Room B07)

Convenor and Chair: Prof. Ruth Zambrana (*University of Maryland*)

- i. Prof. Ruth Zambrana, (*University of Maryland, USA*)
- ii. Prof. Seung-kyung Kim, (*University of Maryland, USA*)
- iii. Prof. Kumea Shorter Gordon, (*University of Maryland, USA*)

18. BRIDGE Panel: Why Gender Matters in Activism: Feminism and Social Justice Movements (Room B08)

Convenor: Dr Jenny Birchall (*IDS, University of Sussex*)

Chair: Dr Kate Sang (*Herriot Watt University*)

- i. Dr Jenny Birchall (*IDS, University of Sussex*)
- ii. Jessica Horn (*Akiiki Consulting, Independent Feminist Scholar*)
- iii. Dr Manjima Bhattacharjya (*Tata Institute of Social Sciences, India*)

19. Memory, History, and Young Women's Political and Civic Engagement in Europe

Convenor and Chair: Prof Nickie Charles (*Warwick University*) (Room B02)

- i. Prof. Nickie Charles and Dr Khursheed Wadia (*University of Warwick*), 'UK Feminista and Young Women's Activism'
- ii. Prof. Airi-Alina Allaste (*Tallinn University, Estonia*), 'The LGBT Movement in Estonia'
- iii. Prof. Mariona Ferrer-Fons (*Universitat Pompeu Fabra Barcelona, Spain*), 'Las Indignadas in Barcelona: New Feminist Politics and Protest'

- iv. Ivana Mijić (*Institute of Social Sciences Ivo Pilar, Croatia*), 'From Theory to Practice: Feminist Women in an Anti-Capitalist Collective'

Panel Session VI (16.35 – 18.15)

20. Cultural Memory and Transformation (*Room B07*)

Convenor: Dr Deborah Withers

Chair: Dr Katy Pilcher, (*Brunel University*)

- i. Dr Debbie Withers (*Co-ordinator, Music & Liberation Project*)
- ii. Sanne Koevoets (*University of Utrecht*) and Dr Sara de Jong (*University of Vienna, Austria*), 'Teaching Gender with Libraries and Archives: Production, Regimes, and Techniques of Power in Information, Knowledge and Archivization'
- iii. Dr Margareta Jolly (*University of Sussex*) and Dr Polly Russell (*The British Library*), 'A New Archive of Protest: The Women's Liberation Oral History Project'
- iv. Dr Sheshalatha Reddy (*Howard University, USA*), 'Spectres of History: Rebellion, Resistance, and the Jamaican Woman'

21. Audre Lorde and the Afro German Feminist Movement (*Room B08*)

Convenor: Dr Stella Bolaki (*University of Kent*)

Chair: Dr Claire O'Callaghan (*University of Leicester*)

- i. Dr Stella Bolaki (*University of Kent*), 'Audre Lorde's Legacies for Transnational Activism and Feminist Politics'
- ii. Tiffany Florvil (*University of South Carolina, USA*), 'Affective Kinships: Afro-German Women and Audre Lorde'
- iii. Dr Dagmar Schultz (*Director, Audre Lorde The Berlin Years*), 'Audre Lorde – The Berlin Years 1984 – 1992: The Making of a Film and Its Reception'
- iv. Dr Katharina Gerund (*Friedrich-Alexander University Erlangen-Nuremberg, Germany*), 'Transracial Feminist Alliances? Audre Lorde and (West) German Women'

22. Visibility, Audibility and Reach: Unconventional Forms of Protest in India (*Room B02*)

Convenor and Chair: Dr Ashwini Tambe (*University of Maryland, USA*)

- i. Prof. Ashwini Tambe (*University of Maryland, USA*), 'Making the Quiet Case for Divorce: *Stree* Magazine, 1930-1940'
- ii. Prof. Shruti Tambe (*University of Pune, India*), 'Rights through Ration Cards: The Priorities of Domestic Worker Organizations in Maharashtra'
- iii. Dr Rubina Jasani (*University of Manchester*), 'From 'Randi' (prostitute) to 'Rani' (princess): Politics of Desires and Sexuality in Communal Conflicts'

Panel Session VII (10.00 – 11.40 pm)

23. Feminist Mobilisations (i): Politics and Tensions (Room B07)

Chair: Dr Ruth Lewis (Northumbria University)

- i. Dr Sarah Browne (University of Nottingham), 'Diluting the Movement?: The Legal and Financial Independence Campaign and the Women's Liberation Movement in Britain in the 1970s'
- ii. Sarah Webster (University of Manchester), 'Playing Billiards with the Boys: University of Manchester Women's Activism before Second Wave Feminism'
- iii. Tanita Maxwell (University of Aberdeen), 'Protest from Within: Femocrats, Funding and Social Change'
- iv. Prof. Kalpana Hiralal (University of Kwazulu/Natal, South Africa), 'Married to the Freedom Struggle: Wives of the Anti-Apartheid Movement'

24. Writing Protest: Gender, Sexuality, and Embodiment (Room B08)

Chair: Dr Katy Pilcher (Brunel University)

- i. Esther Akanya (University of Nottingham), 'Securitizing a Sanitized Beautiful Soul'
- ii. Johanna Franklin (Goldsmiths College, University of London), 'Reforming Resistance: romantic thralldom as affective social performance in Jean Rhys's After Leaving Mr Mackenzie'
- iii. Emma Young (University of Salford), 'Muddying the Water: The Politics of Sex and the Post/Feminist Moment in Michèle Roberts's Mud: Stories of Sex and Love'
- iv. Prof. Kishori Nayak (Mangalore Univeristy, India), '"Mapping Feminist Movements and Moments": The Tradition of Dissent in Modern Indian Women's Autobiography'

25. Feminism, Kinship, Reproduction (Room B02)

Chair: Dr Maud Perrier (University of Bristol)

- i. Prof. Kimberly Mutcherson (Rutgers School of Law, USA), 'The New Kinship is the Old Kinship'
- ii. Prof. Tanya Saroj Bakhrū (San Jose State University, USA), 'Movement, Consumption, and Choice in Neoliberal Reproductive Discourses: An Irish Case Study'
- iii. Dr Aristeia Fotopoulou (University of Sussex), 'Feminist spaces and digital methodologies: Mapping the issue of reproductive technologies as a social controversy'
- iv. Emilie Auton (University of New South Wales, Australia), 'Under Examination: (Re)presenting Male and Female Genitals Examinations in Medical Textbooks'

Panel Session VIII (14.20 – 16.00 pm)

26. Feminist Mobilisations (ii): Ethnography (Room B02)

Chair: Dr Srila Roy (University of Nottingham)

- i. Dr Manjima Bhattacharjya (Tata Institute of Social Sciences, India), 'The Union and the Agency: The Case of Fashion Models Organizing in India'
- ii. Anusha Hariharan (Independent Feminist Scholar) and Kaushiki Rao, 'Everyday Narratives and Negotiations from Activist Spaces: The cases of New Delhi and Beed, Maharashtra'
- iii. Dr Stephanie Bräuer (University Duisburg-Essen, Germany), 'Chinese women's organizations combating Domestic Violence'
- iv. Cody Edene (Aston University), 'Feminist Protest Saudi Style: Recent advances in women's activism in Saudi Arabia'

27. Faith, Religion, Spirituality, and Feminism (Room B07)

Chair: Dr Maud Perrier (University of Bristol)

- i. Dr Kristin Aune (University of Derby), 'Why feminists are less religious: how UK feminists negotiate religion, spirituality and secularism'
- ii. Madhumanti Mukherjee (Independent Feminist Scholar), 'Sita of ancient India – the goddess, the queen, the ideal Indian woman... and the feminist?'
- iii. Prof Sharon Doestch-Kidder (George Mason University, USA), 'Faith: Connecting Activist beliefs and methods'
- iv. Nisha Ramayya (Royal Holloway, University of London), 'Is the Goddess Movement relevant for Contemporary Feminist Poetics?'

28. The Activism of the Arts: Performing Politics and Protest (Room B08)

Chair: Dr Claire O'Callaghan (University of Leicester)

- i. Harriet Curtis (Queen Mary, University of London), '"End Rape in Los Angeles': Restaging Suzanne Lacy's Three Weeks in May for the Pacific Standard Time Performance and Public Art Festival'
- ii. Wendy Hubbard (Queen Mary, University of London), 'Naked Solidarity on Stage: Performing Protest in Nic Green's Trilogy'
- iii. Eilidh Hall (University of East Anglia), '"Tantamount to Treason": Chicana Protest Murals'
- iv. Prof. Nicki Saroca (Asian University for Women, Bangladesh), 'For Better or Worse ... Till Death Us Do Part': *Buklod Kababaihang Filipina* and Filipina feminist protest in Australia'

29. Epistemic Concerns in Literature and Fiction (Room B13)

Chair: Emma Young (*University of Salford*)

- i. Sadia Zulfiqar (*University of Glasgow*), 'Ain't I a woman?': Feminism and African Women Writers'
- ii. Ashley Hill (*Aberystwyth University*), 'A Refusal to Conform to Definition: Seventeenth-Century Libertinism and Women'
- iii. Julia Melcher (*Karl Franzens University of Graz & the University of Vienna, Austria*), 'Literary Protest in Islamic Feminism - questioning imperial practices in the in the Western discourse on women's rights and the 'war on terror''
- iv. Ery Shin (*University of Oxford*), 'Djuna Barnes, Nihilism, and the Transgender'

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